

SAREES OF DIFFERENT PROVINCE

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What is a Saree?

- The saree / Sari is a traditional garment for women. Sari / Saree comprises a long single piece of fabric, approximately 5-6 metres in length and 1 metre in width, expertly wound around a woman's body, with the loose end thrown over the shoulder called pallu. Worn with a choli, or short, fitting blouse, the fabric itself can be very detailed.
- In ancient Indian tradition the navel of the Supreme Being is considered to be the source of life and creativity, hence the midriff is to be left bare by the saree.
- The oldest Indian draped garment and men wear dhoti. They say that until the 14th century, the dhoti was worn by both men and women.

Different Indian Culture Sarees.

- Gujarat-Patola
- Bangal-Tant, Balachori
- Madhya Pradesh-Maheshwari Saree, Chanderi
- Rajasthan-Bandhani
- Uttar Pradesh- Banarasi
- Orissa- Sambhalpuri (Ikaat)

Gujarat

Patola Silk Saree

Patolas are hand-woven silk sarees that are created in Patan, Gujarat. The name Patola is derived from the Sanskrit word Pattakulla. Manufactured by the resist dyeing process using the warp & weft technique, Patolas are double ikat sarees. Almost three people would take four to six months to weave a [Patola](#), which makes it extremely expensive and time-consuming. The sarees are painted with motifs and patterns inspired from animals and other elements of nature. The craft of weaving them rests exclusively with the Salvi family in Patan who manufacture Patolas for royalty and aristocracy.



Patola Work (Image Courtesy: Wikimedia)

BACKGROUND

Origin & history

Even though the Patola fabric is said to be of Gujarati origin, its earliest mentions can be found in religious texts mentioning that they were a part of the South Indian culture too. In fact, till date the Patola silk sarees are quite a rage in the Southern part of India. The religious text, NarsinhaPuran, also mentions that this fabric being worn by women during ceremonies and holy occasions.